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SIMLA, SATURDAY, MAY 29, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA
Issue Department

NOTICES

Bombay, the 18th May 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD-40/1954.

Note No.—A/4-052468.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ram Khelawan Gupta, Petrol Agent, P.O. Mungrabad Shahpur, Jaunpur Distt.

P. KARUNAKARAN
Currency Officer, (Offg.)

Case No.—W.D. 27/54.

Note No.—A/57-608295.

Value.—Rs. 100.

Name and address of the applicant.—Shri Thakur Nirpat Singh (S/o Thakur Tej Singh) Resident of Village Bhanpur, Pergana and Dist. Etawah, C/o M/s Nirpat Singh Brijendra Singh, Cloth Shop, Mohalla Serai, Etawah City, U.P.

Case No.—W.D. 28/54.

Note No.—Q/10-464405.

Value.—Rs. 100.

Name and address of the applicant.—Shri M. Karuppiiah, Mirasdar, Vengur, Thiruverumbur P.O., Tiruchirapalli District.

S. GURUSWAMY MUDALIAR
Currency Officer

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 19th May 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. D. R. Goyal, Staff Assistant, to act as 2nd Accountant, New Delhi Branch, as from the 14th March 1954, vice Mr. J. R. Rajanwal.

By order

S. GUPTA
Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th May 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10

1 N.B.—No certificate under No. 10799 was issued.

2 N.B.—No certificate under No. 10800 was issued.

3 N.B.—No certificate under No. 10801 was issued.

1	2	3	4	5	6	7	8	9	10
4	B-9619	People Along the Mississippi (English) 16 m.m. P.E.	778 (2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay.	E. B. Films, U.S.A.	U.S.A.	U	10802 3-5-54	P.E. II.
5	B-9655	The Triode: Amplification (English) 16 m.m. P.E.	497 (2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	10803 3-5-54	P.E. II.
6	B-9602	The Meaning of Plus and Minus (English) 16 m.m. P.E.	337 (1)	Educational Films of India, 191, Huraby Road, Bombay-1.	Encyclopaedia Britannica Film Inc., U.S.A.	Do.	U	10804 3-5-54	P.E. II.
7	B-9603	Antibiotics (English) 10 m.m. P.E.	539 (1)	Do.	Do.	Do.	U	10805 3-5-54	P.E. II.
8	B-9757-61	Vindhya Pradesh P.E. . .	1038 (1)	Films Division, Govt. of India, 24, Poddar Road, Bombay-26.	Films Divisions, Govt. of India, 24, Poddar Road, Bombay-26.	India	U	10806 3-5-54	P.E. II Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
9	B-9765	Food (English) 16 m.m. . .	478 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Young America Films, U.S.A.	U.S.A.	U	10807 3-5-54	
10	B-9790	Morning Light (English) . .	785 (1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10808 3-5-54	
11	B-9242	Cinemascope Demonstration Reel No. 1 (English) (Color).	1673 (1)	Do.	Do.	Do.	U	10809 3-5-54	
12	B-9637	Trailer of "Lost Treasure of The Amazon" (English) (Color).	104 (1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	Do.	U	10810 4-5-54	With triangle mark.

Length applied—213 ft.

Endorsement—
Delete—

1. View of emphasised bust of Alice and of her uncovering her legs while lying on bed—13 ft.

Reduce—

2. By two thirds the fight between Rio and Tony, eliminating most of the knife thrusts—6 ft.
Length of excisions—19 ft.
Actual length of the trailer—194 ft.

13	B-9636	Lost Treasure of The Amazon (English) (Color).	8330 (11)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10811 4-5-54	With triangle mark.
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Length applied—8648 ft.

Endorsement—**Delete—**

Reel IV.—View of emphasised bust of Alice and of her uncovering her legs while lying on bed—39 ft.

Reduce—

Reel VIII.—By two thirds the fight between Rio and Tony eliminating most of the knife thrusts—79 ft. (Length retained—42 ft.).
Length of excisions—118 ft.

Actual length of the film—8330 ft.

14	B-9551	Pioneer Club-Houses (English) (Color) 16 m.m.	740 (2)	Cultural Section, Embassy of The USSR, Bombay.	Central Studio of Documentary Films, U.S.S.R.	U.S.S.R.	U	10812 4-5-54	With triangle mark.
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Length applied—750 ft.

Endorsement—**Delete—**

Reel II.—From the commentary the words "the great friend of children of working people all over the world"—2 ft.
Two inserts of the photographs showing negro slums and Indian beggars—5 ft. 2 inches.

Actual length of the film—749 ft.

15	B-9493	Trailer of "Three Sailors and A Girl" (English) (Color).	224 (1)	Warner Bros. First National Pictures Inc. 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10813 4-5-54	With Triangle mark.
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Length applied—261 ft.

Endorsement—**Delete—**

1. Midshots of Penny with bare legs during her first dance performance before the marines—25 ft. 11 frames.
2. Entire appearance of Penny in tight fitting black dress above legs—11 ft. 1 frame.

Length of excisions—36 ft. 12 frames.
Actual length of the film—224 ft.

16	B-9462	Three Sailors & A Girl (English) (Color).	8,390 (11)	Warner Bros. First National Pictures Inc., 42, Queens Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	10814 4-5-54	With triangle mark.
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Length applied—8,399 ft.

Endorsement**Delete—**

Reel VI.—Entire appearance of Penny in tight fitting black dress above legs—159 ft.

Reel VIII.—Midshots of Penny with bare legs during her first dance performance before the marines, retaining a minimum of the last portion for sake of continuity—50 ft. 7 frames.

Length of excisions—269 ft. 7 frames.
Actual length of the film—8,399 ft.

1	2	3	4	5	6	7	8	9	10
17	B-9413	Trailer of "Take The High Ground" (English) (Color).	324(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10815 4-5-54	With triangle mark.

Length applied—328 ft.
Endorsement

Delete

1. Rayan putting off light while kissing Julia—4 ft. 1 frame.
Actual length of the trailer—324 ft.

18	B-9784	Naya Daur	200(1)	Famous Pictures Ltd., 511, Seelamust Bridge Bombay.	Famous Pictures Ltd., 511, Seelamust Bridge Bombay.	India	U	10816 4-5-54	Valid for Hindi & Tamil versions.
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Length—200 ft.

Endorsement

This certificate is also valid for Tamil version of the film under the title "Munnatram". Length—200 ft.
The certificate is valid upto 3rd May, 1950.

19	B-9151	Crash Fire (English) 3D	6,755 (8 pairs)	Paramount Films of India Ltd., Hogue Building, Ballard Estate, Bombay—1.	Paramount International Films Inc., U.S.A.	U.S.A.	U	10817 4-5-54	With triangle mark.
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Length applied—6,760 ft.

Endorsement**Delete**

Reel I:—The reference to Chinese fairy tales—5 ft.
Actual length of the film—6,755 ft.

20	B-9420	The Long Long Trailer (English).	8,023(12)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10818 4-5-54	
21	B-9792	Impact of Tragedy (English).	879(1)	20th Century Fox Corp. (India) Ltd., Metro House Bombay.	20th Century Fox Film Corp., U.S.A.	Do.	U	10819 5-5-54	
22	B-9244	Cinemascope Demonstration Reel No. 3 (Eng.) (Color).	1,672(1)	Do.	Do.	Do.	U	10820 5-5-54	
23	B-9729	Aesop's Fable Happy Valley (English) (Color) (Cartoon).	577(1)	Do.	Torrytoons Inc., U.S.A.	U.S.A.	U	10821 5-5-54	
24	B-9730	Little Roquefort In Good Mouse Keeping (English) (Cartoon) (Color).	580(1)	Do.	Do.	Do.	U	13822 5-5-54	
25	B-9731	The Mysterious Cowboy (English) (Cartoon) (Color).	613(1)	Do.	Do.	Do.	U	10823 5-5-54	
26	B-9791	Focus On Fate (English)	884(1)	Do.	20th Century Fox Film Corp., U.S.A.	Do.	U	10824 5-5-54	
27	B-9793	Studio Visit (English) 16 mm.	350(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10825 5-5-54	
28	B-9880	British Movietone News No. 1293 (English).	684(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10826 5-5-54	
29	B-9867-71	Indian News Review No. 299.	929(1)	Films Division, Govt. of India, 24, Poddar Road, Bombay—26.	Films Division, Govt. of India, 24, Poddar Road, Bombay—26.	India	U	10827 5-5-54	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali. Length in 16 m.m. 372 ft.
30	B-9719	Aar Paar (Hindi)	12,568 (14)	Guru Dutt Productions 147, Famous Cine Bldg. Mahalaxmi, Bombay—11.	Guru Dutt, Guru Dutt Productions 147, Famous Cine Bldg. Bombay—11.	Do.	U	10828 5-5-54	With triangle mark.

Length applied—12,754 ft.

Endorsement**Delete**

Reel I:—Shot of faces of Kaloo and Nikki close to each other and Kaloo whistling—3 ft.

Picturisation of street urchins as seen singing "Kabhi aar kabhi paar lagva toro-naaz" before Nikki and Kaloo, also eliminating from the sequence all near shots of Nikki in close-fitting jersey revealing emphasised bust—168 ft. (Replaced with approved shots—168 ft.).

Reel II:—Back-shot of Rita revealing legs through semi-transparent gown while stepping down the staircase and her later shot in the cafe showing her reclining on a customer during the performance "Byajji dhare ohela"—9 ft. 8 frames (Replaced with approved shots—9 ft. 8 frames).

Reel VI:—Picturisation of Nikki's song "Yeh main hari pya" in K. L. K. taxi from the point two elderly passengers, a man and a woman, get into it upto the point they leave it in protest against misbehaviour of Nikki and Kaloo in carrying on their romance, eliminating from the sequence all shots of latter in cuddling posture with faces close to each other—109 ft. (Replaced with approved shots—109 ft.).

Scene of Kaloo and Rita lying close together in the cafe sequence—66 ft.

Word "bhaga" as referred to in respect of woman—1 ft. 8 frames.

Reel IX:—Shot of close faces of a boy and a girl in the taxi—21 ft.

Shot focusing bare leg of a girl sitting clad in bathing costume and bust profile of another girl in the sequence "Muhabbat karloji"—36 ft.

(Replaced with approved shots—36 ft.)

Reel X:—Word "Sala" as referred to in respect of the child by Rustom (sound).

Reduce

Reel VII:—Kaloo's bathing scene, also delving portions showing Nikki giving him bath and subsequent suggestion of kissing between them—65 ft. (length retained—22 ft.)

Deleted

Reel VI:—Display of the National Flag—44 frames.

Length of excisions—540 ft.

Length of approved replacements—353 ft.

Actual length of the film—12,568 ft.

N.B.—This certificate is valid for exhibition of the film with or without the sad song "Ja ja bewafa"—318 ft.

1	2	3	4	5	6	7	8	9	10
31	B-9881-2	Metro News Volume 419 ..	983(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10829 6-5-54	Valid for English & Bengali versions. Length in 16m.m. 890(1).
32	B-9809	Rubber In Roads (English) 16 m.m. P.E.	550(1)	Consulting Engineer (Roads Development), Govt. of India, New Delhi.	British Rubber Development Board, U.K.	U.K.	U	10830 6-5-54	P.E. II.
33	B-9460	One Thousand Hands (English) 16 m.m. P.E.	1,072(3)	AMA Ltd., Hornby Road, Bombay-1.	AMA Ltd., Hornby Road, Bombay-1.	India	U	10831 7-5-54	P.E. II. With triangle mark.

Length applied—1,072 ft.

Endorsement—

Delete—

Reel I & II.—Reference "Tehsildar" in respect of the man as shown non-cooperating with the villagers. (Sound replaced with 'Zamindar').

Actual length of the film—1,072 ft.

34	B-8577	Under The Mango Tree Alias "Arabi de Boote Thale" (Punjabi).	1,100(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	National Education & Information Films Ltd., National House Tulloch Road, Bombay.	India	U	10832 7-5-54	With triangle mark.
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Endorsement—

Delete—

1. Shot of the man lifting the woman in arms and, then, both of them as shown falling and lying on the cot—25 ft. (Replaced with approved shot—25 ft.).

Length of excisions—25 ft.

Length of approved replacements—25 ft.

Actual length of the film—1,100 ft.

35	B-9527	A Day In Kashmir ..	1,560(2)	OIBA Pharma Ltd., P.O. Box 1123, Bombay.	Louis Mattle, Kashmir.	Kashmir	U	10833 7-5-54	With triangle mark. Valid for English & German versions.
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Length applied—1,568 ft.

Endorsement—

Delete—

Reel I.—Commentator's words "They have always been under foreign rule"—8 ft. (Corresponding words in German "Sie waren immer unter fremder herrschaft" have also been deleted—8 ft.).

Actual length of the film—1,560 ft.

36	B-9412	Take The High Ground (English) (Color).	9,220(12)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10834 7-5-54	With triangle mark.
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Length applied—9,339 ft.

Endorsement—

Delete—

Reel X.—Kissing scene between Rayan and Julie from the point Rayan puts off switch upto and including his words "You have been around"—118 ft. 12 frames.

Actual length of the film—9,220 ft.

37	B-9835	Car Festival (Oriya) 16m.m.	400(1)	Govt. of Orissa, New Capital, Bhubaneswar.	Govt. of Orissa, New Capital, Bhubaneswar.	India	U	10835 7-5-54	Valid for Oriya & Mundari languages.
38	B-9837	Adibasis of Orissa 16 m.m.	800(2)	Do. ..	Do. ..	Do.	U	10836 7-5-54	
39	B-9865	Trailer of "Raj Yogi (Bharthari)".	423(1)	Kala Kondra, Marzban Road, Andheri, Bombay.	C.M. Trivedi, Kala Kendra, Marzban Road, Andheri, Bombay.	Do.	U	10837 7-5-54	
40	B-9839	Manavta No Marge (Gujarati) P.E.	1,995(2)	B.A. Acharya, Thakar Lodge, C. P. Tank, Bombay-4.	Saurashtra Gnan Prachar Sahakari Sangh Ltd.	Do.	U	10838 7-5-54	P.E. II.
41	B-9847	Trailer of "Rishta" (Hindi)	400(1)	Rajasthan Productions, 227, Famous Cine Bldg., Bombay-11.	Rashid Parwez, Rajasthan Productions, 227, Famous Cine Bldg., Bombay-11.	India	U	10839 7-5-54	
42	B-9811	Trailer of "Laila" (Hindi)	280(1)	Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Shah Pictures, Mohan Studios, Kurla Road, Andheri, Bombay.	Do.	U	10840 7-5-54	
43	B-9777	Knife In The Back (English)	951(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay-1.	Frank P. Keller, U.S.A.	U.S.A.	U	10841 8-5-54	With triangle mark.
44	B-9775	Jan August And His Piano Magic (English) (Piano Tuner).	908(1)	Do. ..	Command Performance Pictures Corp., Inc., U.S.A.	Do.	U	10842 8-5-54	
45	B-9578	Shahji (Punjabi) ..	11,381(14)	Darbar Theatres, Naubahar Studios, Andheri Bombay.	G.D. Talwar, Darbar Theatres, Naubahar Studios, Andheri, Bombay.	India	A	303 4-5-54	

Length applied—12,000 ft.

Endorsement—

Delete—

Reel I.—Entire ploturisation of the eunuchs along with a subsequent reference in respect of them "Na oh mardan wichon, na oh zananian wichon"—233 ft.

Reel II.—Two midshots of Shyama swaying her bust in the 'Modin passa' dance sequence—8 ft. (Replaced with insertion of hero—8 ft.).

Reel IV.—Suggestion of kissing between Mohinder and Shyama—22 ft.

Mohinder's words "Teri akhiyan nun ohmaan nun ji karda o—akhiyan o ke sharaab diyan do pyaliyan no"—16 ft.

Reel V.—Opening dimly lit shot of Shyama in transparent gown revealing legs in "Mainun karleya apni cheli" dance sequence, retaining the subsequent shots wherein the pyjama under the gown as worn by her is clearly visible—10 ft. (Replaced with insertion of Nubbo—10 ft.).

Shyama's words to Nubbo "Tu mera poot e-oh bi jetha poot"—9 ft.

Reel VII.—Reference to 'bhadua'—9 ft.

Reel VIII.—Shot showing Mohinder while lying on bed pulling in and hugging Shyama—6 ft.

Reel XI.—Shots of Satys in male costume violently hugging a pillow during sleep, retaining the portions therein she does not do so—13 ft.

Reduce—

Reel XIII & XIV.—Sequence of the court proceedings, eliminating all closeups of the Presiding officer, retaining him in long shots—311 ft.

(Length retained—180 ft.).

Length of excisions—637 ft.

Length of approved replacements—18 ft.

Actual length of the film—11,381 ft.

1	2	3	4	5	6	7	8	9	10
46	B-9333	Miss Sadie Thompson (English)—3D.	7,508 (2 pairs)	Columbia Films of India Lotus House, Ltd., 33-A Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	A	304 5-5-54	With triangle mark.

Length applied—7,857 ft.

Endorsement—**Delete—****First Pair.—**

A close-up of Sadie's bare leg in the van—8 ft.

People getting up and leaving the church—11 ft. 8 frames.

The Jitterbug dance—68 ft. (Length retained—66 ft.).

The "Heat is on" number—138 ft.

The dialogue "I will unpack it", "I will handle it", "Okay, share and share alike," But who for you? We will rotate every fifteen minutes.

Fair enough? spoken by the marines with reference to Sadie—18 ft. 8 frames.

The dialogue "The founder of our religion was not so squeamish" spoken by McPhail—10 ft. 5 frames.

Horn saying to McPhail "You mean like a guy who's against drinking, but what he really wants is to hit the bottle?"—7 ft. 2 frames.

Second Pair.—

The dialogue "I lost my curiosity years ago" spoken by Sadie—4 ft. 10 frames.

Sadie saying "Took the men over for all they had. They filled the place, millions of them". Also "When I think of all the guys who had their hands on you" spoken by

O'Hara, Sadie saying "You men! you are all alike: Pigs"—15 ft. 3 frames.

The shot of Sadie's hand clutching and pulling down the bed-curtain—3 ft. 13 frames

Reduce—**First Pair.—**

The number "Pacific Blues" especially when Sadie raises herself from the bed.

Drinking from the picture specially Sadie and Marines drinking from the bottles—42 ft. 6 frames. (Length retained—112 ft.).

Second Pair.—

The native dance, eliminating the hip-shaking movements of male and female dancers—17 ft. 13 frames. (The entire item is deleted).

Length of excisions—349 ft. 3 frames.

Actual length of the film—7,508 ft.

N.B.—Imported length of the film:—7,990 ft.

Delete—**First Pair—**Men in bathing costumes jumping into sea as the truck approaches—4 ft.

"Heat Is On" number—92 ft.

Scenes from "Blue Pacific"—31 ft. 6 frames.

Second Pair—Native dance—15 ft. 9 frames.

Total excisions—132 ft. 15 frames.

47	B-9259- 80.	Don Daredevil Rides Again & Trailer (English).	12,453(14) 160(1)	Hindustan Film Exchange 19 Narayan Sadan, 211, Shivaji Park Road No. 5, Dadar Bombay-16.	Republic Picture, U.S.A.	U.S.A.		Certificate Refused on 3-5-54
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Alterations under Rule 29.—

1	B-9878	Shulji (Punjabi)	..	Darbar Theatres, Nau Bhar Studios, Andheri, Bombay.	G.D. Talwar, Nau Bahar Studios, Andheri, Bom- bay.	India	A	303 4-5-54	This certificate was endorsed on 7th May 1954.
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Endorsement—

Hand-coloured dance in the dream sequence in Reel XI is approved—610 ft.

This certificate is also valid for the exhibition of the film with the aforesaid alteration.

2	B-9052	Baadbaan (Hindi)	D. G. Bhojwani, Secretary B.T.W.I.C. Society Ltd. C/o Bombay Film Laboratories Ltd., Portugese Church Street Bombay-28.	Bombay Talkies Work- ers Industrial Co-opera- tive Society Ltd.	India	U	10449 27-2-54	This certificate was endorsed on 7-5-54.
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Endorsement—**Delete—**

Reel VI.—Portion of the scene between Narendra and father when former apologises to latter and seeks permission to retire to village—97 ft.

Actual length of the film—13758 ft.

N.B.—This certificate is also valid with or without the aforesaid deletion.

Correction in respect of Certificate No. 10512 dated 17-3-54 (Film "Dak Babu" (Hindi)—B-8998.

The certificate was
endorsed on
12-5-54.

The number of Reels mentioned on face of the certificate as 14 may be read as 15 as the film has subsequently been divided into 15 reels by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 8th May 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;
 A—Certified for public exhibition restricted to adults.
 i.e. persons of 18 years.
 P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of cer- tifi- cate granted	No. & Date of Certificate issued or date on which certificate [was] [is] refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1116	Key To Progress, 16mm. P.E. (English).	520(2)	Bihar Institute of Tech- nology, P.O. Sindri Institute, Dist. Man- bhum.	Central Office of Inform- ation, London, 83, Baker Street, London W-1.	U.K.	U	9024 3-5-54	P.E. Category I.
2	C-1117	Idons at Work, 16mm. P.E. (English).	525(2)	Do.	Do.	U.K.	U	9825 3-5-54	Do.

1	2	3	4	5	6	7	8	9	10
3	C-1131	Mahila Mahal, (Bengali) ..	12742(14)	Sri Sudhir Mukherji, 41/3, Station Lane, Calcutta-31.	Production Syndicate Ltd., 41/3, Station Lane, Calcutta-31.	India (West Bengal).	U	9626 3-5-54	With triangle mark.
Original length—12,814 ft.									
Endorsement— Delete— <i>In reel No. 7.</i> —Indecorous dancing (in slacks) in front of the image of "Saraswati" in puja pandal—72 ft. Length of the film after deletion—12,742 ft.									
4	C-1133	Udbastu Meyeder Silpa Kala, (Bengali).	767(1)	Aurora Cinema Co. 41, Kasi Mitter Ghat Street, Calcutta-3.	Publicity Department, Government of West Bengal, Writers' Buildings, Calcutta.	India (West Bengal)	U	9627 4-5-54	
5	C-1141	Trailer of "The Prairie" (English).	142(1)	Pelican Films (India), 4/1, Sambhunath Pandit Street, (Room No. 5), Calcutta-20.	Edward Finney Productions.	U.S.A.	U	9628 5-5-54	
6	C-1145	Gaumont British News No. 18/54, (English).	817(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9629 6-5-54	
7	C-1124	The Road To Hope, (Italian with English sub-title).	9307(12)	Colour Films of India, 140/10, Netaji Subhas Road, Calcutta-40.	Lux Film S.A.	Italy	U	9630 6-5-54	
8	C-1144	Trailer of "The Road To Hope" (Italian with English sub-title).	341(1)	Do.	Do.	Italy	U	9631 6-5-54	

PART II

Certificate granted under orders of the Central Government under Sub-section (1) and (4) of Section 5 of the Cinematograph Act during the month of May 1954

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10

Endorsement under sub-section 4 of Section 5 of the Cinematograph Act 1932 (XXXVII) of 1952 made on 6-5-54 on Certificate No. 6293 dated 11-4-53 in respect of the film "Nutan Ihudi".

In Reel No. 8.—Delete the dialogues between Mohan and Mohendra beginning from "Mohan: Kachhatar Jabab ami ditam na, kntu apni amar bara durbhal sthane aghat dlohen" and ending with "Pathoringitsaidiko"—227 ft.

The applicant has also deleted from (Sq. V. Scene 6. shot 6) "Abastha apanar ta nay—ota jenet" to (Sq. V. Scene 6, shot 26) "Kintu tabu byktigata karano" which includes the above—130 ft.

Total deletions—357 ft.
Length of the film after deletions—11,001 ft.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 8th May 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certificate for unrestricted public exhibition ;
A—Certificate for public exhibition restricted to adults, i.e. persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person of Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-882	"Bedara Kannappa" (Kannada).	14,011(16)	M/s. Gubbi Karnataka Productions, No. 10, First Street, Zackria Colony, Madras-24.	M/s Gubbi Karnataka Productions, No. 10, First Street, Zackria Colony, Madras-24.	India (Madras)	U	8196-U 5-5-54	With triangle mark

Endorsement on Certificate No. 8196-U dated 5th May 1954, issued to the film "Bedara Kannappa" (Kannada).
Original length of the film—14,046 ft.

Cuts—
1. *Reel No. 8.*—Delete the sound of rabbits shrieking after being shot (4 ft. sound only) 25 ft.
2. *Reel No. 12(a).*—Delete the close-up of Rani's bust before she has film. (Replaced with long shots of 25 ft.) 15 ft.
(b) Delete Kailas saying of Sundari "The elder has more experience" (4 ft.) and Rani saying "This body is for serving others, we try to serve to the best of our capacity" (11 ft.) 20 ft.
3. *Reel No. 15.*—Delete all contact shots of Dinna being flogged. (10 plus 10 ft.) 68 ft.
4. *Reel No. 16.*—Delete all the close-shots of Dinna removing his eye-ball and of his bleeding face after that removal. (Replaced with long-shots of 08 ft.) 128 ft.
Total length of cuts 13,918 ft.
Approved replacements as above in Reels 12 & 16 93 ft.
Actual length of the film after cuts & replacements 14,011 ft.